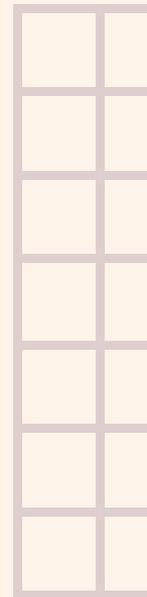


The First Prototype

To begin, I made a prototype out of cotton fabric. The back of the original dress tied together, but I didn't love the way it looked. Instead, I added a zipper. I decided to add an invisible zipper for a cleaner look. After making this prototype, I decided to make a dress with multiple layers instead of just one. I also decided to make straps that continued from the top of dress instead of straps that needed to be sewn on.



More Pictures



The Second Prototype

Next, I made a prototype out of sheer overlay fabric, a white cotton fabric, and thicker, patterned blue cotton fabric. This prototype was much more challenging because it required three layers instead of one. I didn't love the way this prototype looked because of the thick lining. I decided to use a thinner, slick lining for my final dress so it would be more flowy and comfortable. This prototype also didn't fit quite right, so I had to make adjustments to the pattern pieces for the final dress.



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The Final Product

The final dress was made out of a lace overlay layer, a thin cotton layer, and a slick lining layer. After finishing the second prototype, sewing this dress wasn't as challenging. The only challenge I encountered while making this iteration was having to tailor the dress multiple times. Once I got the dress to fit, I added button details and serged the bottom to finish the edges.



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Construction Process Pictures

